

CONKINE

Finncon X & Eurocon 2003

virallinen tietootus- ja informaationiläpyskä

Pikkusälää – Odds and ends

- 👉 Glasgow Worldcon 2005 is also Eurocon!
- 👉 Eurocon 2004 will be held in Bulgaria, 5-8th August! Look at more info at <http://www.bgcon.org>
- 👉 Web keywords for sf news etc.
 - * Lostcarpark (in Ireland)
 - * Ansible, Plokta, Smof (in United Kingdom)
- 👉 Risto Isomäki's "The Cosmic Chainletter" has been published at <http://finnzine.utu.fi>
- 👉 Exxxxxxxxxxxx

Conista kuvin I – Con Pictures I



The most [redacted] man/woman

- | | |
|--------------------|--------------------|
| 1. Kevin Sorbo | 1. Shannen Doherty |
| 2. H. Christensen | 2. Liv Tyler |
| 3. Jason Behr | 3. Sarah M. Gellar |
| 4. William Shatner | 4. Lucy Lawless |
| 5. Leonard Nimoy | 5. Shiri Appleby |
- Orlando Bloom

The sexiest man/woman

- | | |
|------------------|--------------------|
| 1. V. Mortensen | 1. Jessica Alba |
| 2. J. Masters | 2. C-A Moss |
| 3. Orlando Bloom | 3. Alyson Harrigan |
| 4. Harrison Ford | 4. Lucy Lawless |
| 5. Alan Rickman | 5. Claudia Black |

Scifistien lajit
osa6: Maailman-
parantaja



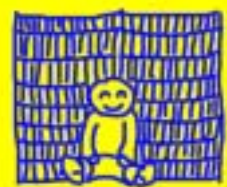
Scifistien lajit
osa7: Eläytyjä



Scifistien lajit
osa8: Netti-addikti



Scifistien lajit
osa 9: Keräilijä





"Fantasy is not quality literature!"
– N.N.

When Karolina Bjällerstedt Mickos applied for a membership in the Swedish Writers' Association, she got turned down. Apparently fantasy novels aren't considered quality literature, they have for

instance too many difficult names and too many people involved (!).

Reading Mickos' books *Mantor* and *Larona* you have to wonder about the definition of fantasy. Mickos herself defines a fantasy scenario as a fictive pre-industrial scenario. Others might not, but this definition qualifies her books as fantasy, even though they have no magic and no races other than human.

– I guess these books are border cases. If people like fantasy, I tell them they can read this, since it's fantasy. If they don't like fantasy, I tell them it's not really fantasy. And if they haven't read fantasy before, I tell them this is an easy story to start with, Mickos says.

Mickos works within the Swedish Church. Many people see a conflict between Christian beliefs and writing fantasy, but the combination hasn't really been a problem for Mickos.

– Most of my colleagues haven't even read my books! But the Church in Sweden is generally quite tolerant.

Mantor and Larona present several different kinds of religious beliefs, some of them are constructive and some more destructive.

– Some think that my books are too religious, but I like to look at them as a metaphor of the modern society, rather than religious one way or another.

Some parts of the book Mantor could be interpreted as criticism of the Catholic Church.

What if your books start a religious discussion on a larger scale?

– That would be really great! I would really want a general discussion on religious beliefs.

Mickos' novels haven't been translated yet, but hopefully will be in a little while. An independent sequel is on the way.

Niki Bergman

P.S. Mickos will be participating in the Getting Published, Getting Famous? discussion at 5 p.m. in room X.

Conista kuvin II – Con Pictures II



Finnconkampen 2003

1. H. Pajunen, Finland
2. M. Pargman, Sweden
3. J. Järvinen, Finland
4. J. Kankaanpää, Finland



Baltastica Short Story Competition

1. Richard Ipsen, Denmark, "Gods of the Jade Sea".
 2. Klaus Æ. Mogensen, Denmark: "The Ghost of Lady Stardust"
 3. Petri Salin, Finland: "Via Baltica".
- See more info at <http://www.finncon.org/baltastica/>

Toimitus kiittää–That's all, folks!



ConXinen toimitus:

Pekka Sirkiä, päätoimittaja - editor-in-chief
Niki Bergman, toimitussihteeri - sub-editor
Emma London, toimittaja & kuvitus - editor/graphics
Toms Kreicbergs, foreign editor / translations --

ConXinen puhelinnumerot:

ConXinen toimitus ei enää toivo coniin liittyviä uutisia!!!

ÄLÄ soita: 041 519...

(varalla: 050 563... älä soita tähänkään, kiitos!)

Erikois-kiitos toimitusta avustaneille valokuvaajille !!!